

YouFab Global Fab Awards 2014

ENTRY KIT

By submitting an entry into the Awards, entrants are agreeing to the following terms and conditions.

1. Submissions

1-1. Submission requirements

You can submit entries of all types of creative works made using digital fabrication tools such as the 3D printer, the laser cutter or the CNC milling machine, or you can create your own digital fabrication tool itself and submit that.

A condition of entry is that works must be in their completed form and not left in the conceptual phase in the form of design plans or proposals. Submissions can be something that has already been launched, or something yet-to-be unveiled.

1-2. Entry Period

Entries will be accepted between June 2 and midnight (Japan time) on August 1, 2014

N.B. Please make sure to check the time difference if you don't live in Japan.

1-3. Entrants

Entry to the Awards is open to everyone.

1-4. Cost of entry

Submitting an entry is free of charge.

1-5. How to enter

Entries for these awards can be submitted on Loftwork.com, which is a creators' portal site run by Loftwork Inc. Entrants will need to create their own Loftwork.com user account (free of charge) to submit their entry.

Please prepare the entry requirements listed in 4-1, and submit your entry after checking How to Enter (<http://www.loftwork.com/projects/youfab2014/process/>) Entry forms may be filled out in English or Japanese.

2. About the copyright

2-1 About the copyright

Copyrights of the submitted works belong to the entrant. However, the entrant shall permit FabCafe and/or Loftwork Inc. to reproduce, modify and exhibit their design data for the purpose of advertising.

3. About the categories

Calling for entries in the following 4 categories:

(A) Products

This category includes all products made using digital fabrication tools. It includes miscellaneous goods, interior items, furniture, houses, machines, clothes, accessories, digital devices, books, musical instruments, food, and even living things, etc. Also included in this category are graphic works (advertising graphics, illustrated graphic works, etc.).

(B) Art

This category includes all art works made using digital fabrication tools. Naturally, it also includes any type of artistic expression that makes use of digital fabrication tools including both two-dimensional and three-dimensional artworks, as

well as illustrations, artistic activities, performances, and live acts.

(C) Machines

This category is for inventions of digital fabrication tools themselves. It includes tools such as 3D printers that model objects in a completely new way, or CNC milling machines that use materials never used before.

(D) Beyond

This category is for entries that are created using digital fabrication tools and are a combination of two or more of the above categories, or creative works that are made using digital fabrication tools and exceed the existing boundaries of creative expression.

4. About submissions and displaying submissions

4-1 Submissions

Entrants are required to submit the following:

A. Main photo of works x 1 (Please prepare 1 photo in 2 sizes) *Required

1. 350dpi, over 1200px wide (either jpg or png)
2. 72 dpi, 600px wide (either jpg or png)

B. Entry Form *Required

C. 2 photos showing how entry is used *Optional

350dpi, over 1200px wide (either jpg or png)

D. Video introducing works (Less than 5 minutes in length) *Optional for all other categories apart from the Art Category where entrants are required to submit a video for performances and live acts.

Upload videos of live acts or performances online and include the URL of the uploaded video on your entry form. For private videos, be sure to include a password to view it.

4-2 About display of entry photos

When you enter these awards, the main photo and title of your works will appear on the YouFab Entries page on Loftwork.com. Uploaded entry forms will not be shown online.

5. Submission of actual works

Winners of these Awards shall be selected through a two-stage selection process—initial screening and the final selection. Entries that pass the initial screening will be required to send in the actual works to the YouFab Global Creative Awards 2014 Executive Committee for the final selection (shipping costs shall be covered by the entrant). If you think it will take you a while to prepare your actual works for submission, we advise you to prepare it in advance so as to be ready for the final round of selections.

For actual works that are unable to be shipped, entrants may send in additional materials such as video footage, story boards, etc. If you require time to prepare these, we advise that you do so in advance.

6. Schedule (Tentative)

Entry period: June 2, 2014 – August 1, 2014

Announce results of initial selection: August 20, 2014 (tentative)

Deadline for sending in actual works for final selection: Late-August, 2014 (tentative)

Final selection: Early-to-mid September, 2014 (tentative)

Winners announced: Early October, 2014 (tentative)

Winners' exhibition: Mid-to-late October (tentative) at FabCafe Tokyo

Awards ceremony: Late October, 2014 (tentative) at FabCafe Tokyo

7. About the selection process

7-1 Selection criteria

- Winners of the YouFab Global Creative Awards shall be selected based on the following criteria:
- Unique and original idea
- Revolutionary
- Effectively leverages digital fabrication technology
- Easy to understand and inspirational
- Excellence in design
- Has the power to spark conversations among people around the world.

7-2 Selection Process

Initial screening: entry documents and photos (As well as videos for performances and live acts submitted in the Art category) will be examined by the YouFab Global Creative Awards 2014 Executive Committee , who will select a number of entries that will proceed on to the final selection.

Final selection: Judges will examine the entry documents and actual works submitted for those entries that passed the initial screening. A Grand Prize and Runner Up winners will be selected from all the entries. For actual works that are unable to be shipped to the YouFab Global Creative Awards 2014 Executive Committee, entries shall be judged based on the entry documents and additional materials submitted.

8. Entry Considerations

8-1 Prohibitions

- Submissions that are deemed fraudulent are prohibited.
- Submissions must be created and completed independently. When using materials from a third party in the submission (photos, art, fonts, etc.), the entrant must seek permission to use these materials from the rights holder(s). In the event that the entrant uses materials that infringe on third-party copyrights, the submission will be excluded from the competition as soon as the infringement has been confirmed. Furthermore, the organizers and Loftwork Inc. will not be held liable in the event that third parties claim rights infringements or damages against an entrant or the organizers.
- Any actions that violate Japanese or international law are prohibited. Actions that cause physical or mental harm to a third party, actions that cause defamation to a third party, and actions that infringe on any rights of a third party are also prohibited. Furthermore, any and all actions that disrupt public order are prohibited.

8-2 Disclaimer

- Works that do not follow the requirements and submission rules laid out in the Entry Kit will not be eligible for examination.
- It is possible that no submissions are selected for awards if submissions are not deemed appropriate.
- We will not respond to inquiries from applicants regarding the selection process or results.
- The utmost care shall be taken when handling submitted works. However, in the event that submitted works are damaged or lost in the course of the judging or selection process, the organizers will not be held responsible.

8-3 Personal Information

Personal information will only be used to contact the entrant in relation to the judging or as required in the execution of the awards. Personal information will not be disclosed or shared with third parties without the prior permission of the individuals themselves, except in cases where operations require personal information to be disclosed or entrusted to a subcontractor in the course of the project operations.