

YouFab Global Creative Awards 2015

ENTRY KIT

By submitting an entry into the Awards, entrants are agreeing to the following terms and conditions.

1. Submissions

1-1. Submission requirements

You may submit all types of creative works made using digital fabrication tools such as 3D printers, laser cutters or CNC milling machines, or you can create your own digital fabrication tool itself and submit that.

The entry must be in its completed form, not in the conceptual phase, to be accepted for submission. Submissions can be something that has already been launched, or something yet-to-be unveiled.

1-2. Entry Period

Entries will be accepted between July 1st and midnight (Japan time) on September 30th, 2015.

N.B. Please make sure to check the time difference if you don't live in Japan.

1-3. Entrants

Entry to the Awards is open to everyone (Businesses can also enter).

1-4. Cost of entry

Submitting an entry is free of charge

1-5. How to enter

Entries for these awards should be submitted on Loftwork.com, which is a creators' portal site run by Loftwork Inc. Entrants will need to create their own Loftwork.com user account

(free of charge) to submit their entry. Please prepare the entry requirements listed in 4-1, and submit your entry. Entry forms may be filled out in English or Japanese.

2. About the copyright

Copyright of the submitted works belong to the entrant. However, the entrant shall permit FabCafe and/or Loftwork to reproduce, modify and/or exhibit their works for marketing purposes without the prior consent of the entrant.

3. About the categories

Entries can be submitted in one of the following five categories.

Please pick one category based on the how you would like the judges to view your submission. Please have a look at section 6-2 to find out more about the categories, judging and how the two are related.

(A)Products

This category includes all products made using digital fabrication tools. It includes miscellaneous goods, interior items, furniture, houses, machines, clothes, accessories, digital devices, books, musical instruments, food, and even living things, etc. Also included in this category are graphic works (advertising graphics, illustrated graphic works, etc.).

(B) Art

This category includes all art works made using digital fabrication tools. Naturally, it also includes any type of artistic expression that makes use of digital fabrication tools including both two-dimensional and three-dimensional artworks, as well as illustrations, artistic activities, performances, and live acts.

(C) Machines

This category is for inventions of digital fabrication tools themselves. It includes tools such as 3D printers that model objects in a completely new way, or CNC milling machines that use materials never used before.

(D)Hack

This category is for entries of existing product that have been customized by adding a new function to it or expanded on any existing functions using digital fabrication tools. Unlike the product, art and machine categories which create an original piece of work from scratch, this category is for customized pieces which use an existing product or part thereof.

(E) Beyond

This category is for entries that are created using digital fabrication tools and are a combination of two or more of the above categories, or creative works that are made using digital fabrication tools and exceed the existing boundaries of creative expression.

4. About submissions and displaying submissions

4-1 Submissions

Submissions must meet the following requirements:

1. One main photograph of the submitted works *Required
2. Two supplemental photos *Optional

- Accepted image formats: JPEG, GIF, PNG
- Recommended image size is around 10MB

3. Submit a video introducing your submission (no more than 5 minutes) *Optional

This is only required for those entering the Art category when submitting performing arts or live works. Please include the URL of the site where your video is uploaded.

4-2 Displaying entry photographs

After the closing date of the Awards on September 30, 2015, the main submission photo shall be featured on this website. (You can change your settings to private.)

5. Schedule (Tentative)

Entry period: from July 1 to midnight on September 30, 2015

Notification to Initial Screening finalists: Around October 20, 2015

Final Selection: Around Late November

Winners Announced: Early December

Award Ceremony: Early January 2016

Exhibition of Winning Entries: Early January 2016

6. About the selection process

6-1 Selection criteria

• Winners of the YouFab Global Creative Awards shall be selected based on the following criteria:

- Unique and original idea
- Revolutionary
- Effectively leverages digital fabrication technology
- Easy to understand and inspirational
- Excellence in design
- Has the power to spark conversations among people around the world.

(N.B. One entry will be awarded the Grand Prize and one entry will be awarded the First Prize. These two will be selected from all entries in all categories.)

6-2 Selection Process

The winners of these Awards will go through an initial screening and then a final selection.

Initial Screening: The judges will conduct an initial screening of each category and select entries that will go on to the final selection.

About the number of entries from each category in the final selection:

The number of entries from each category that make it through to the final selection will be proportionate to the category's percentage of total entries.

In other words, there will be many entries from categories that received the most entries. The category in which you submit your entry does not have any bearing on whether your entry will make it through to the final selection. Entrants should pick one category based on the how they would like the judges to view their submission.

Final Selection: The judges will make their decisions based on the entry itself and the entry documents. For actual works that are unable to be shipped to the Awards Executive Committee, entries shall be judged based on the entry documents and additional materials submitted.

N.B. From the final selection, judges will select one Grand Prize and one First Prize from all of the entries that passed the Initial Screening.

7. Submission of actual works

Winners of these Awards shall be selected through a two-stage selection process—initial screening and the final selection. Entries that pass the initial screening will be required to send in the actual works to the YouFab Global Creative Awards 2015 Executive Committee for the final selection (shipping costs shall be covered by the entrant). If you think it will take

you a while to prepare your actual works for submission, we advise you to prepare it in advance so as to be ready for the final round of selections.

For actual works that are unable to be shipped, entrants may send in additional materials such as video footage, story boards, etc. If you require time to prepare these, we advise that you do so in advance.

8. Entry Considerations

8-1 Prohibitions

- Submissions that are deemed fraudulent are prohibited.
- Submissions must be created and completed independently. When using materials from a third party in the submission (photos, art, fonts, etc.), the entrant must seek permission to use these materials from the rights holder(s). In the event that the entrant uses materials that infringe on third-party copyrights, the submission will be excluded from the competition as soon as the infringement has been confirmed. Furthermore, the organizers and Loftwork Inc. will not be held liable in the event that third parties claim rights infringements or damages against an entrant or the organizers.
- Any actions that violate Japanese or international law are prohibited. Actions that cause physical or mental harm to a third party, actions that cause defamation to a third party, and actions that infringe on any rights of a third party are also prohibited. Furthermore, any and all actions that disrupt public order are prohibited.

8-2 Disclaimer

- Works that do not follow the requirements and submission rules laid out in the Entry Kit will not be eligible for examination.
- It is possible that no submissions are selected for awards if submissions are not deemed appropriate.
- We will not respond to inquiries from applicants regarding the selection process or results.
- The utmost care shall be taken when handling submitted works. However, in the event that submitted works are damaged or lost in the course of the judging or selection process, the organizers will not be held responsible.

8-3 Personal Information

Personal information will only be used to contact the entrant in relation to the judging or as required in the execution of the awards. Personal information will not be disclosed or shared with third parties without the prior permission of the individuals themselves, except in cases where operations require personal information to be disclosed or entrusted to a subcontractor in the course of the project operations.