

# YouFab Global Creative Awards 2016

## ENTRY KIT

By submitting an entry into the Awards, entrants are agreeing to the following terms and conditions.

### **1. About submissions**

#### **1-1. Submission requirements**

Submissions should be works that stem from a powerful collaboration between digital and physical fabrication. The award calls for works that leverage both the digital and physical, and submissions can be anything from products, art, architecture, or intangible projects such as performing arts, events or workshops that happened.

A condition of entry is that the submitted work be in its completed/operational form created with such machines as digital fabrication tools and not left in the conceptual phase in the form of design plans or proposals.

Submissions can be something that has already been launched, or something yet to be unveiled.

#### **1-2. Entry Period**

Entries will be accepted between August 1st and noon (Japan time) on October 31st, 2016.

N.B. Please make sure to check the time difference if you don't live in Japan.

### **1-3. Entrants**

Entry to the Awards is open to everyone (Businesses can also enter).

### **1-4. Cost of entry**

Submitting an entry is free of charge

### **1-5. How to enter**

Entries for these awards should be submitted on Loftwork.com, which is a creators' portal site run by Loftwork Inc. Entrants will need to create their own Loftwork.com user account (free of charge) to submit their entry. Please prepare the entry requirements listed in 5-1, and submit your entry. Entry forms may be filled out in English or Japanese.

## **2. About the copyright**

Copyright of the submitted works belong to the entrant. However, the entrant shall permit FabCafe and/or Loftwork to reproduce, modify and/or exhibit their works for marketing purposes without the prior consent of the entrant.

### **3. About the categories**

Entrants are to choose one of the following categories below:

#### **Student Category**

This category is only for students who are enrolled in a university or college at the time of entry. There are no entry restrictions about age or nationality.

#### **General Category**

This category does not have any restrictions about age or nationality. Anyone can enter, including corporations.

### **4. Entry to the Special Yamaha Award**

Yamaha Corporation is sponsoring a special award, the Yamaha Award, as part of YouFab2016.

The theme of the special award is “The switch to your emotions”. When entrants make a submission into YouFab, they can also enter the Special Award if the concept of their submission aligns with the Special Award theme. To enter the Special Yamaha Award simply put a tick in the box on the YouFab entry form.

The rights of works submitted in to the Yamaha Awards belong to the entrant. This is the same for all submissions to YouFab. Of the entrants to the Yamaha Award, the winner or entrants who have submitted outstanding works may be selected to participate in a co-creation project with Yamaha staff to create a new product based on the selected entrant’s submission.

Entrant’s personal contact details will be shared with Yamaha Corporation for the sole purpose of contacting the entrant about the Yamaha Co-creation Project.

YouFab judges and Yamaha Corporation staff will conduct the judging for the Special Yamaha Award.

## 5. About submissions and displaying submissions

### 5-1. Submissions

Submissions must meet the following requirements:

#### 1. Photos

- 1 main photograph of submission **\*Required**
- Up to 2 supplementary photographs of the works **\*Optional**

- Accepted image formats: JPEG, GIF, PNG

- Recommended image size is around 10MB

#### 2. Video introducing your submission (no more than 5 minutes) **\*Optional**

Although it is not required, we recommend entrants submit a video introducing their works.

If the privacy settings for the video are set to private, please provide a password to view the video.

#### 3. Explanation of submitted works

Prepare an explanation of your submission, including the concept, the creative process, the specifications, and for those entering the Yamaha Award also include an explanation about the emotional switch of the work (how it touches people's hearts), etc.

## 5-2. Displaying entry photographs

After the closing date of the Awards on October 31, 2016, the main submission photo shall be featured on this website. (You can change your settings to private.)

## 6. Schedule

Entry Period: From August 1 to noon on October 31, 2016 (Japan Time)

Notification to Initial Screening finalists: **Around December 15, 2016**

Winners Announcement: Early February 2017

Award Ceremony: Early March 2017 (Tokyo)

Exhibition of Winning Works: Early March 2017 (Tokyo)

## 7. About the selection process

### 7-1. Selection criteria

Winners of the YouFab Global Creative Awards 2016 shall be selected based on the following criteria:

- The entry embodies a new type of creativity.
- It pushes the boundaries of digital fabrication.
- It is a unique and original idea.
- It demonstrates excellence in design.
- It has the potential to revolutionize people's lives and society at large.
- It has the ability to take the spotlight on a global scale.

## **7-2. Selection Process**

The judging of this award will take place in two rounds: the initial screening and the final selection.

### **Initial Screening:**

The initial screening of submissions will be based on entry documents, photos, and videos, and the judges will review each category and select submissions to proceed through to the final selection. Entrants who make it through to the final selection will be notified by the YouFab Committee around **December 15, 2016**.

### **Final Selection:**

The final selection will be based on submitted documents, photos and videos, and judges will select a Grand Prize, First Prize, Student Award winner, General Award winner and the Special Yamaha Award winner.

## **8. Winners' Exhibit**

Winning entrants will also be granted the right to showcase their works at an exhibition for winning entries to be held in Tokyo in March 2017.

## **9. Entry Considerations**

### **9-1. Prohibitions**

- Submissions that are deemed fraudulent are prohibited.
- Submissions must be created and completed independently. When using materials from a third party in the submission (photos, art, fonts, etc.), the entrant must seek permission to use these materials from the rights holder(s). In the event that the entrant

uses materials that infringe on third-party copyrights, the submission will be excluded from the competition as soon as the infringement has been confirmed. Furthermore, the organizers and Loftwork Inc. will not be held liable in the event that third parties claim rights infringements or damages against an entrant or the organizers.

- Any actions that violate Japanese or international law are prohibited. Actions that cause physical or mental harm to a third party, actions that cause defamation to a third party, and actions that infringe on any rights of a third party are also prohibited. Furthermore, any and all actions that disrupt public order are prohibited.

## **9-2. Disclaimer**

- Works that do not follow the requirements and submission rules laid out in the Entry Kit will not be eligible for examination.
- It is possible that no submissions are selected for awards if submissions are not deemed appropriate.
- We will not respond to inquiries from applicants regarding the selection process or results.

## **9-3. Personal Information**

Personal information will only be used to contact the entrant in relation to the judging or as required in the execution of the awards. Personal information will not be disclosed or shared with third parties without the prior permission of the individuals themselves, except in cases where operations require personal information to be disclosed or entrusted to a subcontractor in the course of the project operations.