

# YouFab Global Creative Awards 2017

## APPLICATION RULES

By submitting an entry to this award, entrants are agreeing to the following terms and conditions.

### 1. About Submissions

#### 1-1. Submission requirements

Submission should be creative experiments, works and inventions that stem from powerful collaborations between digital and physical fabrications. These submissions can encompass physical products, art, architecture, or intangible projects such as performing arts, events, workshops and experiments.

A condition of entry is that the submitted work be in its completed/operational form created with digital fabrication tools and are not left in the conceptual phase of the design plan or proposal. Submissions can be something that has already been launched, or something yet to be unveiled.

#### 1-2. Entry period

Entry period will be from August 1st, 2017 until 12pm October 31st, 2017 Japan time.  
N.B. Please make sure to check the time difference if you do not live in Japan.

#### 1-3. Entrants

Entry is open to the public whether it be individuals, groups, and or companies.

#### 1-4. Cost of entry

Submitting an entry is free of charge.

## **1-5. How to enter**

Entries for these awards should be submitted online on Loftwork.com, a creators' portal site run by Loftwork Inc. Entrants will need to create their own Loftwork.com user account (free of charge) to submit their entry. Please prepare the entry requirements listed in 5-1, and submit your entry.

### **<Submission Language>**

Starting from this year, YouFab will be accepting applications written in other than English. However, please be aware that the judgment will be made in English so we recommend that there be an English explanation along with the submitted language. Any applications that are not in English will be translated by the YouFab committee using a free online translation tool for the judges to review.

## **2. About the Copyright**

Copyright of the submitted works belong to the entrant. However, the entrant shall permit FabCafe and/or Loftwork Inc. to reproduce, modify and/or exhibit their works for marketing purposes without prior consent of the entrant.

## **3. About the Categories**

Entrants are to choose one of the following categories below:

### **Student Category**

This category is only for students who are enrolled in an university or a vocational college at the time of entry. There are no age or nationality entry restrictions.

### **General Category**

This category does not have any age or nationality restrictions and is open to individuals, groups and corporations.

## 4. Entry to the HAPTIC DESIGN Award

YouFab 2017 grants the “HAPTIC DESIGN Award” as a Special Prize in collaboration with HAPTIC DESIGN Project. Entrants whose submissions can be described as “haptic” can enter the HAPTIC DESIGN Award at the same time as submitting their YouFab 2017 entry. All you need to do is check the box for the Special Prize (HAPTIC DESIGN Award) on the YouFab 2017 entry form.

In addition to introducing the winning entries and outstanding works on the HAPTIC DESIGN Project website (<http://hapticdesign.org/>), the outstanding works may also be featured at HAPTIC DESIGN Project related events.

The winner or entrants who have submitted outstanding works may also be asked to participate in joint development projects, which the HAPTIC DESIGN Project has slated to conduct with specific companies.

\*Personal information of entrants to the HAPTIC DESIGN Award shall be disclosed to the HAPTIC DESIGN Project and used to contact entrants in relation to the above-mentioned initiatives.

## 5. About the Submissions and Displaying

### 5-1. Submissions

Submissions must meet the following requirements:

#### 1.Photos

One main photograph of the submitted work \*Required

Two supplementary photos \*Optional

※Accepted image formats: JPEG, GIF, PNG

※Recommended image size is around 10MB

#### 2. Video introducing your submission (no more than 5 minutes) \*Optional

Although it is not required, we recommend entrants submit a video introducing their works.

If the privacy settings for the video are set to private, please provide a password to view the video on the entry form.

### **3. Explanation of submitted works**

Please include an explanation of the following.

- 1. What did you create?**
- 2. Why did you make it?**
- 3. How did you make it?**
- 4. How is your work used?** (This is required for those entering the Haptic Design Award)
- 5. Your entry's specification (Weight, scale and structure etc)**

### **5-2. Displaying entry photographs**

After the closing date of the Awards on October 31st, 2017, the main submission photo will be featured on this website. Choosing to keep the image private is also an option when submitting your work.

## **6. Schedule**

#### **Entry Period:**

August 1st, 2017 - October 31st, 2017 at 12:00 noon (Japan Time)

#### **Initial Screening Results Announcement:**

Notification of Initial Screening Finalists will be in mid December

#### **Winners Announcement :**

Early January 2018

#### **Award Ceremony:**

Early February 2018

#### **Exhibition of Winning Works:**

Early February 2018

## **7. About the selection process**

### **7-1. Selection criteria**

Winners of the YouFab Global Creative Awards 2017 will be selected based on the following criterias:

- Expands the possibilities of digital fabrication.
- Has the potential to revolutionize people's lives and society.
- Is based on original ideas that challenges existing norms.

### **7-2. Selection Process**

The YouFab judges will proceed with the initial screening and final review based on the submitted documents, photos and videos. They will decide the grand prize, first prize, student award, and general award.

The HAPTIC DESIGN Award will be granted by the the special judges from HAPTIC DESIGN.

## **8. Exhibition of Awarded Works**

Winner entrants will also be granted to showcase their works at an exhibition for award winners held in Tokyo in February 2018.

## **9. Entry Considerations**

### **9-1. Prohibitions**

- Submissions that are deemed fraudulent are prohibited.
- Submissions must be created and completed independently. When using materials from a third party in the submission (photos, art, fonts, etc.), the entrant must seek permission to use those materials from the copy right holder(s). In the event that the entrant uses materials that infringes third-party copyrights, the submission will be excluded from the competition as soon as the infringement has been confirmed. Furthermore, the organizers and Loftwork Inc. will not be held liable in the event a third party claims right, infringements or damages against an entrant or the organizers.
- Any actions that violate Japanese or international law are prohibited. Actions that cause physical or mental harm to a third party, actions that cause defamation to a third party, and actions that infringe on any rights of a third party are also prohibited. Furthermore, any and all actions that disrupt public order are prohibited.

## **9-2. Disclaimer**

- Works that do not follow the requirements and submission rules laid out in the Entry Kit will not be eligible for examination.
- It is possible that no submissions are selected for awards if submissions are not deemed appropriate.
- We will not respond to inquiries from applicants regarding the selection processes or results.

## **9-3. Personal Information**

Personal information will only be used to contact the entrant in relation to the judging or as required in the execution of the awards. Personal information will not be disclosed or shared with third parties without the prior permission of the individuals themselves, except in cases where operations require personal information to be disclosed or entrusted to a subcontractor in the course of the project operations.