



YouFab Global Creative Awards 2018

APPLICATION RULES

By submitting an entry to this award, entrants are agreeing to the following terms and conditions.

1. About Submissions

1-1. Submission requirements

Submission should be creative experiments, works and inventions that stem from powerful collaborations in the fabrication world. These submissions can encompass physical products, art, architecture, or intangible projects such as performing arts, events, workshops and experiments.

A condition of entry is that the submitted work be in its completed/operational form, and not left in the conceptual phase of the design plan or proposal. Submissions can be something that has already been launched, or something yet to be unveiled.

1-2. Entry period

Entry period will be from August 1st, 2018 until 12:00pm (noon) October 31st, 2018 Japan time. N.B. Please make sure to check the time difference if you do not live in Japan.

1-3. Entrants

Anyone can apply regardless of nationality or age. Entry is open to the public whether it be individuals, groups, and or companies.

1-4. Cost of entry

Submitting an entry is free of charge.



1-5. How to enter

Entries for the awards should be submitted online using AWRD (“Award”) at <http://awrd.com>, a creators’ portal site run by Loftwork Inc. Entrants will need to create their own AWRD user account (free of charge) to submit their entry. Please prepare the entry requirements listed in 5-1, and submit your entry.

<Submission Language>

YouFab will accept applications written in languages other than English. However, please be aware that the judgment will be made in English so we recommend that there be an English explanation along with the submitted language. Any applications that are not in English will be translated by the YouFab committee using a free online translation tool for the judges to review.

2. About the Copyright

Copyright of the submitted works belong to the entrant. However, the entrant shall permit FabCafe and/or Loftwork Inc. to reproduce, modify and/or exhibit their works for marketing purposes without prior consent of the entrant.

3. About the Categories

Entrants are to choose one of the following categories below:

Student Category

This category is only for students who are enrolled in an university or a vocational college at the time of entry. There are no age or nationality entry restrictions.

General Category

This category does not have any age or nationality restrictions and is open to individuals, groups and corporations.

4. Entry to the Lion Award

YouFab 2018 grants the “Lion Award” as a special prize in collaboration with Lion Corporation. The theme for the award is “MERGE – A future where work and life merge together”. For those with works related to the theme, it is possible to apply for the Lion Award along with the YouFab 2018 application.

The Lion Corporation is offering the possibility of consultation to participate in a joint development project with Lion employees to those who are chosen for the Lion Award and/or those who have sent excellent creative works to the Lion Award. Information of Lion Award applicants will be presented to the Lion Corporation, and will be used solely for the purpose of communication for the joint development project with the Lion Corporation.

5. About the Submissions and Displaying

5-1. Submissions

Submissions must meet the following requirements:

1. Photos

One main photograph of the submitted work *Required

Two supplementary photos *Optional

※Accepted image formats: JPEG, GIF, PNG

※Recommended image size is around 10MB

2. Video introducing your submission (no more than 5 minutes) *Optional

Although it is not required, we recommend entrants submit a video introducing their works.

If the privacy settings for the video are set to private, please provide a password to view the video on the entry form.

3. Explanation of submitted works

Please include an explanation including the following in 200 words or less.

1. What did you create?
2. Why did you make it?
3. How did you make it?

4. Your entry's specifications (weight, scale and structure etc.)
5. A description about the Lion award (only those who apply for Lion Award)

5-2. Displaying entry photographs

After the closing date of the Awards on October 31st, 2018, the main submission photo will be featured on this website. Choosing to keep the image private is also an option when submitting your work.

6. Schedule

Entry Period:

August 1st, 2018 - October 31st, 2018 at 12:00 noon (Japan Time)

Initial Screening Results Announcement:

Notification of Initial Screening Finalists will be in mid November, 2018 (exact date TBD)

Winners Announcement :

Early January 2019 (exact date TBD)

Award Ceremony:

Early February 2019 (exact date TBD)

7. About the selection process

7-1. SELECTION CRITERIA

Winners of the YouFab Global Creative Awards 2018 will be selected based on the following criterias:

- What did you make? How is it original or unique?
- Why did you make it? How is your idea profound? Please explain your answer articulately.

- How did you make it? Is the work based on original ideas that challenges existing norms?

For the Lion Award, the following points will be used to assess creative works:

- (New Experience) Does it suggest new experiences where work and life merge together?
- (Experience Design) Does it design a rich experience that does not stop at a superficial design level?
- (Impact) Does it update the relationship between people and various nodes in everyday life?

7-2. Selection Process

The YouFab judges will proceed with the initial screening and final review based on the submission materials. They will review and decide the Grand prize, First prize, Student award, and General award.

The Lion Award will be granted by the the special judges.

8. Entry Considerations

8-1. Prohibitions

- Submissions that are deemed fraudulent are prohibited.
- Submissions must be created and completed independently. When using materials from a third party in the submission (photos, art, fonts, etc.), the entrant must seek permission to use those materials from the copyright holder(s). In the event that the entrant uses materials that infringes third-party copyrights, the submission will be excluded from the competition as soon as the infringement has been confirmed. Furthermore, the organizers and Loftwork Inc. will not be held liable in the event a third party claims right, infringements or damages against an entrant or the organizers.
- Please be aware that while applicants maintain all copyrights to their submitted works, applicants do not have rights with regard to any works that may be based on a same or similar concept to the work being submitted by the applicant. Please take this into account when you apply.
- Any actions that violate Japanese or international law are prohibited. Actions that cause physical or mental harm to a third party, actions that cause defamation to a third party, and



actions that infringe on any rights of a third party are also prohibited. Furthermore, any and all actions that disrupt public order are prohibited.

8-2. Disclaimer

- Works that do not follow the requirements and submission rules laid out in the Entry Kit will not be eligible for examination.
- It is possible that no submissions are selected for awards if submissions are not deemed appropriate.
- We will not respond to inquiries from applicants regarding the selection processes or results.

8-3. Personal Information

Personal information will only be used to contact the entrant in relation to the judging or as required in the execution of the awards. Personal information will not be disclosed or shared with third parties without the prior permission of the individuals themselves, except in cases where operations require personal information to be disclosed or entrusted to a subcontractor in the course of the project operations.